

# Great SCOT!

Scottish Cultural Organization of the Triangle

Look what's  
going on...

June 2008

## 5th Annual SCOT Golf Classic

It's that time again! Time to dust off your mashies, cleeks, baffys, niblicks, spoons and brassies. The 5th Annual Mark Johnston SCOT Classic golf event is just around the corner on **Saturday, June 21**. The course selection committee has chosen "The Crossings at Grove Park" for this prestigious affair! All details are being finalized. 20 players/slots will be reserved in anticipation of a large gathering, so sign up now! The pertinent details are as follows:

**Date:** Saturday, June 21, 2008

**Place:** The Crossings at Grove Park

**Tee Time:** Please arrive by 10:00 am for groupings, directions, and pictures. First tee time is 10:30 am. Five tee times for 20 players have been reserved (more can be added if needed).

**Format:** 2-person Super Ball

**Cost:** \$55.00 for SCOT members, \$60.00 for non-SCOT members, and \$45 for Juniors (under 16). Includes greens fee and carts. Cash or checks payable to SCOT. These will be collected at the beginning of the tournament. Please do not pay the golf course facility.

**Must sign-up by noon on Monday, June 16th!**

**Contests:** Mark Johnston SCOT Golf Classic Champion Trophy, Closest to Pin (Men and Women), Long Drive (Men and Women), Best Scottish Attire, and others!

**Attire:** Classic golf attire: collared shirt, golf shoes (spikeless), no jeans. Scottish wear encouraged: plus fours, kilts (non-regimental only—there is a lot of spinning and twirling involved when swinging the club!)



A dinner with Mark Johnston's famous ribs recipe and barbecue will follow at the McDougal croft.

Contact Chuck McDougal to register, at home: 783-7476, work: 783-0491 ext. 208, or by email: [elcrodley@nc.rr.com](mailto:elcrodley@nc.rr.com).

## Family Barbecue

Following the golf outing, join us for delicious food and engaging conversation!

**Who:** All SCOT members and their guests

**When:** Saturday, June 21, 2008  
6:00 — Meet & Greet  
7:00 — Dinner

**Where:** The home of Chuck & Cheryl McDougal  
4013 Skipjack Court in Raleigh

**What:** Barbecue Ribs prepared with Mark Johnston's famous recipe by the "Johnston/Mooney Clan" plus Pork Barbecue, Fried Chicken, Hush Puppies, Cole Slaw, Vegetables, Corn Bread, Rolls, Tea, and Lemonade (BYOB if you prefer other libations!)

**Cost:** \$7.50 for SCOT members  
\$8.50 for non-SCOT members

**RSVP:** By June 19 to Cheryl McDougal  
[cherylmcd@nc.rr.com](mailto:cherylmcd@nc.rr.com) or 919-783-7476

## Your Help Needed!

The SCOT Booth, in all its glory, will be at The Grandfather Mountain Highland Games on Saturday, July 12 and Sunday, July 13. We have a great site this year, right at the main entrance with a clear view of all dancing platforms. Doug and I will be able to set up and break down but we may not be able to man the booth the whole time. We need your help!

Talking to people about SCOT and our activities is easy and fun. Many people from the Triangle area have not heard of us (hard to imagine). If they are at the games, it's because they already have an interest in things Scottish. All they need is to hear about the great activities we offer and they want to join on the spot. They can't join if there's no one in the booth.

If you can volunteer for one or two hours, email me and I'll assign you a time. As an extra incentive, **the first person to volunteer for a whole day will get a free parking pass**. When you are not giving out information, you will have a shady place to watch the games.

- Carolyn Graf, [cmcdgraf@aol.com](mailto:cmcdgraf@aol.com)

## The Scottish Bookshelf

On the various School of Scottish Dance group trips and Hefner family vacations to Scotland over the past 15 years, I've been fortunate to visit the Paisley Museum in Paisley, the Verdant Jute works in Dundee, the New Lanark World Heritage site that contains a restored 18<sup>th</sup> century cotton mill, plus numerous woolen mills and rural crofts with historic interpretation of wool spinning and weaving. Being interested in all kinds of fibers and processes, I've enjoyed every single minute of these stops, but I never put it all together in one giant timeline in my head until I read *Spinning and Weaving* by Enid Gauldie, part of the Scotland's Past in Action series from the National Museums of Scotland.

In eighty short pages, *Spinning and Weaving* takes you through time, beginning in prehistoric Scotland when women used their fingers to spin sticks with attached stone spindle whorls (uncovered by archeologists at Roslin, Midlothian), drawing out fibers held on a "distaff" to make yarn for family use. To this day, the female side of your family is referred to as "the distaff side." I especially like the descriptions of Scots learning to grow and prepare flax for linen. The men responsible for breaking up the outside parts of the flax stems to get to the interior "line" fibers in preparation for spinning, then using spike-studded "hackles" or "heckles" to comb the fibers often paid one of their members to read newspapers to them while they worked. This meant that, as group, they stayed most informed about political matters—the origin of the word "heckler" in modern usage! If that isn't enough to entice you to read the book for other interesting Scottish connections, for all you sewers and quilters out there, JP Coats of thread fame was Scottish. And the tarps that covered the Conestoga wagons carrying immigrants to the American West were supplied by the canvas weavers of Dundee!



Much more than tartan, *Spinning and Weaving* in Scotland is truly fascinating. This book is available at Amazon.com and occasionally through the booksellers at games. There are other equally interesting books in the series including *Going on Holiday*, *Going to Bed* (the mind boggles here), and *Fishing and Whaling*. Enjoy!

- D'Nise Hefner

## Volunteer Opportunity

Do you know how to write grants? Could you help us to publicize the SCOT mission? Our goals are to host at least one Scottish event per month and to provide learning experiences in Scottish arts, and these goals require funds. We need help getting the word out to the community and especially in presenting our case before potential donors. Please let us know if you have any experience in this field and the willingness to assist. Contact any member of the SCOT Board of Directors if you are interested in this volunteer opportunity. The SCOT Board is also open to suggestions you may have for additional programs to sponsor.



*D'Nise Hefner admires one of the floral arrangements donated by Cyndy Allison for the very successful Mother's Day Tea.*

**SCOT**  
Scottish Cultural Organization  
of the Triangle

### SPONSORED EVENTS 2008

- June 21 **The 5<sup>th</sup> Annual Mark Johnston SCOT Golf Classic** at the Crossing at Grove Park. See page 1 for all the details.
- June 21 **SCOT Family Barbecue** at Chuck and Cheryl McDougal's home in Raleigh. See page 1 for more info.
- July 10-13 **Grandfather Mountain Highland Games**. See page 1 for more information about the SCOT booth.
- Aug. 24 **SCOT Annual General Meeting**. Contact Cheryl Jones at 919-851-3956 or at [jones\\_cherylrae@yahoo.com](mailto:jones_cherylrae@yahoo.com) for information.
- Sept. 5-6 **International Festival** at the new Raleigh Convention Center. See page 5 for details.

## The Garden Shed, Part 2

### A Story in Multiple Parts, by Donald Ross

With Gordon and I now going our separate ways it would have been very easy to just lose touch, but our friendship had grown to the point that we were always helping each other out in some small way or another. If Gordon needed help with his van I would be there, and if I needed to borrow his van it was never a problem. I'm sure over the years we moved more furniture for friends than some of the moving companies in Edinburgh did.

Eventually when my apprenticeship was over and I had been working for the company for a couple of years living on promises, I decided it was time for me to go and work for myself as well.

I found a workshop in the area near to where Gordon lived and as it turned out, he and Ilse could look out of their kitchen window and see if I was there working, of course this made it even easier for us to keep in touch. We did even more for each other over the years, apart from actually selling Gordon a couple of cars, I do not remember money ever changing hands for all our help back and forth, unless someone gave us money for moving stuff then that would just get split down the middle, we were more like Brothers than just friends.

No matter how well life seems to be going at times, the unexpected will always happen and bring one back to reality. In 1969 my father passed away suddenly, the result of a Cerebral Hemorrhage commonly known today as an aneurysm. It fell upon me at that time to empty out Dad's house, and of course the first and only call I made was to Gordon, who was there without any hesitation. I had a van of my own at the time and we soon had all the major stuff taken care of. I turned to Gordon, thanking him for all of his help and assuring him that I could take care of the rest the following day.

Gordon then surprised me by asking what I was going to do with the Garden Shed; I had not even given it any consideration as it looked like more of a task to move than I was prepared for. My response to Gordon was just that, and he immediately said that if I did not want it he would be happy to remove it as he could use it at his Cottage in Peebles (just outside of Edinburgh)

I said that he was welcome to have the shed and would he be able to get it moved, which he assured me was not a problem. I think that Gordon must have had a crew sitting round the corner, as when I returned the following day, the Garden Shed was gone!!

We visited Gordon and Ilse a couple of months later at the Cottage and there was the Shed, back up and looking as if it had been there forever.

After Dad passed away we moved to Ayrshire for various reasons and so did not see quite so much of Gordon and Ilse. A couple of years later we decided to accept the offer of a contract in Africa for three years, and so we decided to rent our house and at least we could come back at the end of our contract and settle down (this seemed like a good idea at the time)

Our plan was to sail to South Africa and drive up through South Africa, and Rhodesia (now Zimbabwe) and into Zambia. This was all agreed to by the Company, and I had a Lancia (Italian Car) at the time and so I spent a lot of time making sure the car was in great shape for the trip. All went well until I decided to load the car with all the gear and luggage, which we had set aside for the journey. The car sat so low at the rear that it was almost dragging. Never fear, Donald is here! Jack the car up, remove the rear springs and take them to the local spring repairer to have them set up some; this meant that the car would sit up very high at the rear until fully loaded and then it would be fairly level.

I had no sooner got the springs back on the car and was getting ready to try loading it again, when the company called and told us our plans had been changed. We were going to have to fly to Zambia as they were concerned about the unrest in Rhodesia at that time. I was not a happy camper to say the least. We only had a few days to get organized, and now I had a car that I had to sell. When I was telling Gordon what had happened, he said that he and Ilse needed another car and he would be happy to buy it. Knowing how much I had done to it, we made a deal and I told him that he should take it to one of our mutual friends and have them take the rear springs back off and get them lowered back to normal.

Well, Gordon ran that car for over ten years and never did have the springs done. It looked rather funny sitting in the street so high at the back, but I'm sure when the whole family were packed in, it probably looked fairly level.

We stayed in Zambia for the next eight years and then in Dec. 1979 we decided to immigrate to the USA. With one thing and another I never did manage a trip home for many years, and was not in touch with Gordon either. In the mid 90's my nephew Ewen said to me, "Donald, when you go to Scotland I would like to go with you!!" This was quite a neat idea that I had never thought of, so in 1997 I said, okay Ewen lets do it. In the fall of that year we took off and had three wonderful weeks in the UK.

*Be sure to read the rest of the story in the next issue...*

## Cary Indoor Highland Dancing and Piping Competitions: March 29, 2008

### Most Promising Beginner Lauren Wall

### Tie for Dancers of the Day Claire Macmillan and Megan Shipley

#### Primary

##### Pas De Basques

- 1st Gillian Wright  
2nd Case Santa Maria  
3rd Fiona Wright  
4th Lily Hensley  
5th Dorrit Eisenbeis  
6th Joshua Wall

##### Pas De Basques & High Cuts

- 1st Gillian Wright  
2nd Dorrit Eisenbeis  
3rd Case Santa Maria  
4th Joshua Wall  
5th Liam King  
6th Lily Hensley

##### Highland Fling

- 1st Gillian Wright

##### Sword Dance

- 1st Gillian Wright

#### Beginners 8 & under

##### Trophy: Alayna Rubach

##### Highland Fling

- 1st Lauren Wall  
2nd Alayna Rubach  
3rd Hayden Callahan  
4th Caleigh Santa Maria  
5th Sara Park  
6th Megan Murchie-Beyma

##### Sword Dance

- 1st Caleigh Santa Maria

##### Seann Triubhas

- 1st Alayna Rubach  
2nd Sara Park  
3rd Mary Grace Stephenson

##### Flora

- 1st Alayna Rubach  
2nd Caleigh Santa Maria  
3rd Lauren Wall

#### Beginners 9 & under 11

##### Trophy: Elizabeth Chatelain

##### Highland Fling

- 1st Danielle Macgregor  
2nd Elizabeth Chatelain  
3rd Emily Petrenas-Mann  
4th Nicole Prewitt  
5th Mirren Hill  
6th Madison Stewart

##### Sword Dance

- 1st Elizabeth Chatelain  
2nd Danielle Macgregor  
3rd Emily Petrenas-Mann

##### Seann Triubhas

- 1st Elizabeth Chatelain  
2nd Mirren Hill  
3rd Nicole Prewitt  
4th Danielle Macgregor  
5th Emily Petrenas-Mann  
6th Kate Carley

##### Flora

- 1st Emily Petrenas-Mann  
2nd Mirren Hill  
3rd Kate Carley

#### Beginners 11 & under 13

##### Trophy: Caroline Cody

##### Highland Fling

- 1st Caroline Cody  
2nd Anna Patterson  
3rd Azure Davis  
4th Elizabeth Russell  
5th Chelsea Lawless

#### Sword Dance

- 1st Caroline Cody  
2nd Kara Adams  
3rd Azure Davis  
4th Anna Patterson  
5th Elizabeth Russell

##### Seann Triubhas

- 1st Linka Schleusener  
2nd Caroline Cody  
3rd Azure Davis  
4th Chelsea Lawless  
5th Elizabeth Russell  
6th Anna Patterson

##### Flora

- 1st Kara Adams  
2nd Caroline Cody  
3rd Linka Schleusener  
4th Anna Patterson  
5th Azure Davis  
6th Elizabeth Russell

#### Beginners 13 and over

##### Trophy: Colleen Choate

##### Highland Fling

- 1st Tara Hensley  
2nd Michelle Maxwell  
3rd Colleen Choate  
4th Leta Bishop  
5th Iain Wylie  
6th Shanna Malone

##### Sword Dance

- 1st Tara Hensley  
2nd Michelle Maxwell  
3rd Colleen Choate  
4th Leta Bishop  
5th Iain Wylie  
6th Jill Stark

##### Seann Triubhas

- 1st Colleen Choate  
2nd Tara Hensley  
3rd Jill Stark  
4th Ellen Daniels  
5th Leta Bishop

##### Flora

- 1st Colleen Choate  
2nd Michelle Maxwell  
3rd Leta Bishop  
4th Jill Stark  
5th Miranda Lynch

#### Novice 10 & under

##### Trophy: Haley Davis

##### Highland Fling

- 1st Haley Davis  
2nd Jane Odom-Williford  
3rd Sally Johnson  
4th Emily Brubaker  
5th Lauren Leyes  
6th Julius Park

##### Sword Dance

- 1st Isabella Dorrington  
2nd Sally Johnson  
3rd Lauren Leyes  
4th Maddie Murchie-Beyma

##### Seann Triubhas

- 1st Haley Davis  
2nd Isabella Dorrington  
3rd Lauren Leyes  
4th Sally Johnson  
5th Maddie Murchie-Beyma  
6th Emily Brubaker

##### Flora

- 1st Haley Davis  
2nd Sally Johnson  
3rd Jane Odom-Williford  
4th Isabella Dorrington  
5th Emily Brubaker  
6th Maddie Murchie-Beyma

#### Novice 11 & over

##### Trophy: Catherine Dina

##### Highland Fling

- 1st Anneliese Koontz  
2nd Skyler Hinkel  
3rd Meaghan Flaherty  
4th Claire Tito  
5th Walter Goerling

##### Sword Dance

- 1st Catherine Dina  
2nd Claire Tito  
3rd Anneliese Koontz  
4th Skyler Hinkel  
5th Meaghan Flaherty  
6th Walter Goerling

##### Seann Triubhas

- 1st Catherine Dina  
2nd Claire Tito  
3rd Meaghan Flaherty  
4th Anneliese Koontz  
5th Skyler Hinkel  
6th Walter Goerling

##### Hornpipe

- 1st Catherine Dina  
2nd Meaghan Flaherty  
3rd Anneliese Koontz  
4th Claire Tito  
5th Skyler Hinkel  
6th Walter Goerling

#### Intermediate

##### Trophy: Katelyn Fraker

##### Highland Fling

- 1st Katelyn Fraker  
2nd AnnMarie DeSando  
3rd Erin Park  
4th Katie Heidrich  
5th Meredith Polk  
6th Morgan Bass

##### Sword Dance

- 1st Katelyn Fraker  
2nd Katie Heidrich  
3rd Mary Belle Spence  
4th AnnMarie DeSando  
5th Morgan Bass  
6th Meredith Polk

##### Seann Triubhas

- 1st Erin Park  
2nd Katelyn Fraker  
3rd AnnMarie DeSando  
4th Katie Heidrich  
5th Mary Belle Spence  
6th Morgan Bass

##### Hornpipe

- 1st AnnMarie DeSando  
2nd Mary Belle Spence  
3rd Katie Heidrich  
4th Morgan Bass  
5th Katelyn Fraker  
6th Anne Dina

#### Premier under 12

##### Trophy: Gabrielle Rosenthal

##### Highland Fling

- 1st Gabrielle Rosenthal  
2nd Martha Clendenin  
3rd Laura Lowe  
4th Shona Whitfield  
5th Catharine Burgess  
6th Carolann Stout

##### Sword Dance

- 1st Martha Clendenin  
2nd Shona Whitfield  
3rd Alice Burks

#### Seann Triubhas

- 1st Gabrielle Rosenthal  
2nd Martha Clendenin  
3rd Shona Whitfield  
4th Laura Lowe  
5th Catharine Burgess  
6th Carolann Stout

##### Reel

- 1st Gabrielle Rosenthal  
2nd Martha Clendenin  
3rd Shona Whitfield  
4th Catharine Burgess  
5th Carolann Stout  
6th Alice Burks

#### Premier 12 & under 14

##### Trophy: Claire Macmillan

##### Highland Fling

- 1st Claire Macmillan  
2nd Mairead Horton  
3rd Jesse Sutherland  
4th Fiona Whitfield  
5th Cecily Hein

##### Sword Dance

- 1st Claire Macmillan  
2nd Hannah Clendenin  
3rd Fiona Whitfield  
4th Jesse Sutherland  
5th Mairead Horton  
6th Cecily Hein

##### Seann Triubhas

- 1st Hannah Clendenin  
2nd Claire Macmillan  
3rd Jesse Sutherland  
4th Mairead Horton  
5th Fiona Whitfield  
6th Cecily Hein

##### Reel

- 1st Claire Macmillan  
2nd Hannah Clendenin  
3rd Cecily Hein  
4th Jesse Sutherland  
5th Mairead Horton

#### Premier 14 and under 16

##### Trophy: Megan Shipley

##### Highland Fling

- 1st Megan Shipley  
2nd Caitlin McLean  
3rd Shannon Anfindsen  
4th Tara Mueller  
5th Sarah Neff  
6th Kelly Glendenning

##### Sword Dance

- 1st Megan Shipley  
2nd Tara Mueller  
3rd Caitlin McLean  
4th Kelly Glendenning  
5th Sarah Neff  
6th Allison Hren

##### Seann Triubhas

- 1st Megan Shipley  
2nd Shannon Anfindsen  
2nd Caitlin McLean  
4th Sarah Neff  
5th Tara Mueller  
6th Kelly Glendenning

##### Reel

- 1st Tara Mueller  
2nd Megan Shipley  
3rd Caitlin McLean  
4th Sarah Neff  
5th Shannon Anfindsen  
6th Allison Hren

#### Premier 16 & under 18

##### Trophy: Ania Oddone

##### Highland Fling

- 1st Ania Oddone  
2nd Kelly Kent  
3rd Lauren Peterson  
4th Stephanie Miller  
5th Kathrine Forsyth

##### Sword Dance

- 1st Ania Oddone  
2nd Kelly Kent  
3rd Stephanie Miller  
4th Kathrine Forsyth

##### Seann Triubhas

- 1st Ania Oddone  
2nd Lauren Peterson  
3rd Kelly Kent  
4th Stephanie Miller  
5th Kathrine Forsyth

##### Reel

- 1st Ania Oddone  
2nd Lauren Peterson  
3rd Kelly Kent  
4th Stephanie Miller  
5th Kathrine Forsyth

#### Premier 18 & Over

##### Trophy: Megan Kimsey

##### Highland Fling

- 1st Megan Kimsey  
2nd Sandra Gribbin  
3rd Erin McDougal  
4th Trisha MacConnell  
5th Amanda Jones

##### Sword Dance

- 1st Megan Kimsey  
2nd Sandra Gribbin  
3rd Erin McDougal  
4th Trisha MacConnell  
5th Amanda Jones

##### Seann Triubhas

- 1st Megan Kimsey  
2nd Sandra Gribbin  
3rd Trisha MacConnell  
4th Erin McDougal  
5th Amanda Jones

##### Reel

- 1st Trisha MacConnell  
2nd Sandra Gribbin  
3rd Erin McDougal  
4th Megan Kimsey  
5th Amanda Jones

#### Choreographies

##### Group

- 1st Fiesta - Jo Kalat's School of Scottish Dance

##### Duets

- 1st Greg & Carissa Koontz-Graf  
2nd Hannah & Martha Clendenin

#### Piping Competition Winners

- Gd 1 Karl Fetter  
Gd 2 Benjamin Pollard  
Gd 3 Harvey McLendon  
Gd 4 Senior - Debbi Fern  
Gd 4 Junior - Gabriel Nierman

## New Venue for Festival

Be sure to mark your calendars for the 23<sup>rd</sup> Annual International Festival in Raleigh on September 5-6, 2008. This year the event will be held in the new Civic Center as part of the opening ceremonies for the new facility. The International Festival is an annual celebration of dance, food and music from around the globe. SCOT hosts both a cultural booth and a bazaar booth to represent Scottish culture. On the dancing stage, various SCOT members dance in both in the children's and adult's performances.

## Scholarship Winners

Mairead Horton, in the kilt, and Anneliese Koontz, in an arasaid, each won \$175 scholarships to the School of Scottish Arts this summer in the first annual SCOT Scholarships. We hope to make this an annual event and expand the scholarship winners to other areas of Scottish arts. It was difficult to choose between the applicants this year. All applicants were qualified and deserving. Recipients were chosen primarily based on essays they wrote. Mairead, 13, is a Premier dancer and has been dancing for 7 years. Anneliese is 11, has been dancing for 5 years, and is a Novice dancer.



# SCOT

215 SE Maynard Road  
Cary, NC 27511  
www.scot.us

The Scottish Cultural Organization of the Triangle (S.C.O.T.) is a non-profit organization dedicated to informing and educating the public about the history, culture, and heritage of Scotland and the Scottish people.

### Board of Directors:

Carolyn Graf  
D'Nise Hefner  
Craig Hill  
Alan Johnston  
Patricia Johnston  
Cheryl Jones

Judith Lloyd  
Cheryl McDougal  
Amy Mooney  
Donald Ross  
John Sprague

## Tastes of Scotland



### Caledonia Meatballs

Caledonia, an ancient name for Scotland, is said to be a corruption of Celyddon, a Celtic word meaning "a dweller in the woods and forests." The word Celt, from the same source, means the same thing.

Meatballs in Caledonia can be traced back to the days when they were called "spoon meat." Since, before the introduction of forks, the food could be eaten with either a spoon or the fingers.

- 1 cup soft bread crumbs
- ½ cup milk
- ½ cup chopped onions
- 1 ¼ pound ground beef
- 1 tablespoon Dijon-style mustard
- 1 tablespoon Worcestershire sauce
- 1 tablespoon curry powder
- 1 tablespoon fresh lemon juice
- ¼ teaspoon cayenne pepper
- 1 teaspoon salt
- ¼ teaspoon ground pepper
- Vegetable oil for frying

In a small bowl, soak the bread crumbs in the milk. Squeeze dry and place in a large bowl. Add remaining ingredients. Mix thoroughly and roll a little at a time into small balls. Fry meatballs, several at a time, until brown on all sides. Drain and serve at once. Makes 8 or 9 dozen.

The Scottish-Irish Pub and Hearth Cookbook,  
Kay Shaw Nelson, 1999, Hippocrene Books, Inc.  
New York, New York.

**Note:** If you have a recipe you would like to share, or a recipe you would like to find, please contact Carolyn at CMcDGraf@aol.com.

## Tartan Day Success!

Once again the NC Renaissance Faire welcomed us with open arms. The Faire ran for three weekends with Tartan Day on the second weekend. This year, the entire weekend was given to celebrate Tartan Day and our Scottish heritage. The President's proclamation had come out just the day before, so I had it copied to hand out to Faire attendees along with other Tartan Day and Scottish heritage information.

Both days were rainy and cool, but the turnout still was quite good. Many people are now coming to the Faire on the Tartan Day weekend specifically. There were many more men in kilts and women in Tartan than last year. Saturday we started out with the booth which is manned by members of different clans and associations. The main purpose is to get the word out about Tartan Day and to also talk to people about their Scottish heritage. Additionally we promote events that are within a 3-4 hour drive of the Raleigh area. SCOT members Larry Haynes, Craig Hill, and Alan and Kristen Johnston were among people assisting in the booth.

On Saturday and Sunday, entertainment included highland dancers from Jo Moore Kalat's School of Scottish Dance and the Pat Johnston Highland Dancers, the Raleigh Scottish Country Dancers, Cape Breton dancers and a parade of Scots including the Faire's monarch for the weekend, Mary, Queen of Scots and her court, marching behind the NC State Pipes and Drums. This

event always brings the crowd out to watch the parade go by and to listen to the band play at the end of the parade route. SCOT and the N.C. St. Andrews Society co-sponsored a Bonnie Knees contest which is another crowd pleaser. First prize was \$100.00 and the top three winners were also presented with medals (which they were still wearing on the following days of the Faire). On Saturday the 5<sup>th</sup>, there was a traditional Scottish wedding with wedding guests in tartan or Renaissance garments. The minister was garbed in traditional Presbyterian robes and toque. At the end of the Faire on Saturday, the duo Chantey Wrasslers—Davey Morrison on the bodhran and



Top 3 winners of the Bonnie Knees contest.

tin whistle and Jim Fulton on guitar—gave a free concert of mostly traditional Scottish music.

The weekend was a great success and enjoyed by all who attended.

- Judi Lloyd



NC State Pipes & Drums lead the way!

We welcome your contributions to this quarterly newsletter! If you have an article, story, artwork, or bit of Scottish lore to share, please submit it to Jane Dunbar ([thedunbars@mindspring.com](mailto:thedunbars@mindspring.com)).

### S.C.O.T.

Scottish Cultural Organization of the Triangle  
215 SE Maynard Road  
Cary, NC 27511